Permit #F00140067

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140067 **Type of Permit:** FILMING **Release Date:** 07/17/2018

Production Company SUPERLOUNGE

Insured Company Name SUPERLOUNGE
Contact Phone No. 1 323-382-4948
Contact Phone No. 2
Fax 323-822-1201
Address 3947 STATE LINE RD
KANSAS CITY, Missouri 64111

Production Title INTRAROSA JOB #1808

Type of Production Commercial - Standard

Producer Alexis Seely

Director Ben Giroux

1st AD John Stecenko

Production Manager Susan Porche

FilmL.A. Coordinator Sarah Neubauer

Location Manager Scott Logan
Primary Phone Mobile - 310-433-0337
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 1200	$276.00
Notification Charge	$252.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,367.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00140067	**Location Manager**	Scott Logan
Production Company	SUPERLOUNGE	Primary Phone	Mobile - 310-433-0337
Insured Company	SUPERLOUNGE	Secondary Phone	
Production Title	INTRAROSA JOB #1808		

Location Address 4417 Atoll Ave, Los Angeles, CA, 91423

Location Type Private Residence

Prep Dates 7/17/2018 - 7/17/2018 07:00 - 17:00 1 day

Film Dates 7/18/2018 - 7/18/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
superlounge 11-17-17.pdf
Ethel_Ave_and_adjacent_area_Conditions_10-31-13.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior Dialogue; Walk & talk;

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Summary Information — Location

Permit Number F00140067
Production Company SUPERLOUNGE
Insured Company SUPERLOUNGE
Production Title INTRAROSA JOB #1808

Location Manager Scott Logan
Primary Phone Mobile - 310-433-0337
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp Location Type : Other Location	SPORTSMEN'S LODGE EVENT CENTER 12833 Ventura Blvd, Studio City, CA, 91604	**Crew Parking** Location Type : Other Location	SPORTSMEN'S LODGE EVENT CENTER 12833 Ventura Blvd, Studio City, CA, 91604

Posting "No Parking" signs W/S ATOLL AVE, MOORPARK ST - 150' NORTH OF 4417 ATOLL AVE

Approximate Footage 0 - 300 **Log Number** 208626

Date(s) 7/17/2018 to 7/17/2018 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs S/S LANDALE ST, LONGRIDGE AVE - MARY ELLEN AVE
W/S ATOLL AVE, MOORPARK ST - LANDALE ST
N/S MOORPARK ST, ATOLL AVE - MARY ELLEN AVE

Approximate Footage 901 - 1200 **Log Number** 208628

Date(s) 7/18/2018 to 7/18/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00140067	**Location Manager**	Scott Logan
Production Company	SUPERLOUNGE	Primary Phone	Mobile - 310-433-0337
Insured Company	SUPERLOUNGE	Secondary Phone	
Production Title	INTRAROSA JOB #1808		

This location has been CANCELED

Location Address 822 N Genesee Ave, Los Angeles, CA, 90046

Location Type Private Residence

Prep Dates 7/17/2018 - 7/17/2018 07:00 - 17:00 1 day

Film Dates 7/18/2018 - 7/18/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60

Filming Activities Interior Dialogue; Walk & talk; ***PLEASE CANCEL THIS LOCATION***;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking **Base Camp** FAIRFAX HIGH **Crew Parking** FAIRFAX HIGH

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Summary Information — Location

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Production Company SUPERLOUNGE
Insured Company SUPERLOUNGE
Production Title INTRAROSA JOB #1808

Location Manager Scott Logan
Primary Phone Mobile - 310-433-0337
Secondary Phone

Location Type : SCHOOL
Other Location 7850 Melrose Ave, Los Angeles, CA, 90036

Location Type : SCHOOL
Other Location 7850 Melrose Ave, Los Angeles, CA, 90036

Posting "No Parking" signs E/S GENESSEE AVE, 822 N GENESEE AVE - WARING AVE
N/S WARING AVE, GENESEE AVE - SPAULDING AVE

Approximate Footage County Parking **Log Number** 208635

Date(s) 7/17/2018 to 7/17/2018 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs S/S WILLOUGHBY AVE, OGDEN DR - SPAULDING AVE
E/S GENESSEE AVE, WILLOUGHBY AVE - WARING AVE
N/S WARING AVE, OGDEN DR - SPAULDING AVE
N/S WARING AVE, SPAULDING AVE - EAST 100'
W/S GENESEE AVE, WARING AVE - SOUTH 300'

Approximate Footage County Parking **Log Number** 208634

Date(s) 7/18/2018 to 7/18/2018 **Time(s)** 07:00 to 22:00

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of SUPERLOUNGE ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11/17/17

April Chludzinski

Representative's Signature

April Chludzinski

Representative's Name (Please Print)

Production Supervisor

Representative's Title (Please Print)

SUPERLOUNGE

Name of Principal (i.e. company name) (Please Print)

3947 State Line Rd,

Kansas City, MO

64111

Principal's Mailing Address (Please Print)

816-531-3838

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
4400-4700 BLOCKS OF ETHEL AVENUE (AND ADJACENT STREETS)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The below conditions are applicable to all film permit requests for the area bounded by 101 Freeway on the North, Longridge Avenue on the West, Moorpark Street on the South and Van Noord Avenue on the East. NOTE: Moorpark St. is in a business/commercial district. Therefore, filming activity conducted on Moorpark St. is not subject to these conditions, nor counted toward filming frequency in the boundary area.

- **Pursuant to LAMC Section 12.22 (A)(13), the number of days allowed for filming will be infrequent, as directed by the City.**
- **No weekend or holiday filming will be allowed unless approved by FilmL.A. Inc.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or prior to the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. Inc. at least three (3) days in advance.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. Inc. and the approved times are indicated on the permit.
- **The total amount of posted parking may not exceed 600'. Honeywagons shall be placed at base camp unless placement is pre-approved by the affected resident(s).**
- **Equipment vehicles may be parked on <u>one side</u> of the street only and shall not interfere with the safe access and use of the streets. The placement of film company vehicles shall not interfere with trash pickup on Wednesdays, any pre-scheduled gardener activities, or access to/from resident driveways.**
- **Filming will be limited to only one production company per day in the area.**
- **Generator(s) must have proper noise shields and shall be parked in front of the location home only.**
- **Cast and crew parking on area streets is <u>strictly prohibited</u>.** Off-street parking must be provided for all personal vehicles.
- **Any eating area must be shielded from public view. All equipment used for the preparation or service of food must not negatively affect adjacent properties or residents (i.e. no smoke, fire or fumes).**
- **Prepping and striking activities will be limited to one day before and after film date(s).**

*FilmL.A. Inc. may consider permitting additional prep or striking days, weekend/holiday filming, extended hours and/or days, more than one production company per day, and generator placement if the requesting production company conducts a Community Survey and obtains significant support for such activity.

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